

WE WANT BLOOD!

Drive Begins Today

1650 pints of blood is the objective for the drive beginning today in the basement of the Physical Science Centre. The Blood Clinic Committee has expressed its hope that students will give freely of themselves so that the Red Cross may achieve its goal, and that McGill may win the Dominion Championship Blood race.

Competition

There will be much competition on campus as well as on the intercollegiate scale. Arts and Science has challenged the faculties of Engineering and Commerce to a blood race, complete with the usual handicap systems. The losers will be forced to scrub the steps of the winner's building.

U of M

There will also be a blood competition with the University of Montreal. Although some have made specific appointments to give blood, the committee announces that there will be time enough for everyone who wishes to donate.

Mrs. Johnson, representative of the Red Cross, urges everyone who is physically able to donate to do so. "It should be remembered that your blood may save a life", she says.

It's Painless

Everyone between the ages of 18 and 65 may donate. The Committee has emphasized the fact that the entire procedure is painless. Refreshments will be served to replenish any supply of lost energy.

Among the first to give blood will be Dr. Solin, Assistant Dean of Arts and Science, Marvin Gamberoff, President of the Students' Society, Bobbie Hutchison, President of the Women's Union, Roy Amaron, President of the Men's Union, Frankie Adams, 1954 Carnival Queen, and Merne Perry, 1953 Queen.

Acute Shortage

In past years the blood shortage has been more acute. During the war years, when everyone felt the urgent need for giving blood, many took the time to donate. Now, the Red Cross points out, the public has become more apathetic. Officials have expressed the hope that this year the total Red Cross objective will be reached.

GRADUATE PHOTOS

Students in final year Medicine, Law, Dentistry, Theology, Graduate Studies, and the School of Graduate Nurses should go to Van Dyck's Studio, 2111 St. Catherine St. West (between Peel and Stanley), between Oct. 26 - 30 inclusive. The studio is open from 9 am - 6 pm, and no previous appointment is necessary. Students are required to pay \$3.55 at time of sitting.

McGill Daily

VOL. XLIV — No. 14

MONTREAL, MONDAY, OCTOBER 25, 1954

PRICE: TWO CENTS



Daily photo by Alex Foley.

OUT FOR BLOOD TOO!! Bob Hutcheson (26) takes dead aim on star Varsity Back Phil (Mad-Man) Muntz (91) as the Toronto boy whips away for one of the many Queen's city gains on Saturday.

MASTERSON STILL MASTER AS REDMEN BOW AGAIN

by Morrie Shohet

MOLSON STADIUM, Montreal. Oct. 23. — A powerhouse Varsity football team literally rolled over every defensive barrier that the Redmen could throw together for seven touchdowns, seven converts

and a rouge, a total of 43 points, as against six for McGill, to hand the locals one of the worst trouncings ever witnessed in the Stadium.

In their terrifying spurt for the laurels the Blues amassed an as-

tonounding total of 415 yards in forty rushing attempts — an average of close to 10.4 yards per carry. They threw 17 passes and completed nine for 166 yards. Four of their passing plays went for majors. The lone Redmen tally was scored late in the second quarter. McGill guard 'Des' DeSimone broke through and blocked a third down Varsity punt on the Blues' 22 yard line. Bev Giles pounced upon the loose pigskin and scurried into the end zone for five points. Paul Dingle converted.

Varsity back Steve Oneschuck was perhaps the outstanding offensive threat of the afternoon. Steve collaborated with quarterback Stevenson for two touchdown pass plays and scooted over on a pass-lateral affair for a third score. Oneschuck also converted all seven Toronto touchdowns for his afternoon's total of 22 points.

Phil 'The Crusher' Muntz, as expected, played havoc with the Redmen line. Varsity's blockbusting fullback just couldn't be stopped; and, while Phil was drilling holes through the Red front wall, teammate Pinkney was driving the Redmen dizzy with his razzle-dazzle around the ends.

Oh yes! Western throttled the Gaels of Queen's University 20-1.

BLOOD CHALLENGES

PLUMBERS

The Engineering Undergraduate Society hereby challenges the Faculty of Arts and Science and the Faculty of Commerce to a duel in blood - to wit, a blood letting contest during the coming Red Cross blood drive from Monday, Oct. 25 to Friday, Oct. 29. The rules of the contest shall be:

1. The winners of the contest shall be the faculty with the largest percentage of donors within the entire faculty as determined by the handicap system.

2. The faculty winning the contest shall be presented with that most sought-after trophy "Bloody Mary". The trophy shall be displayed in the lobby of the Arts building throughout the blood drive.

3. The president and three other members of the executive of the losing faculties shall be required to give a speech over a public ad-

A.S.U.S.

The Faculty of Arts and Science accepts all challenges from all challengers but I would also like to take this opportunity to condemn some of the methods being employed this year.

The engineers have entered this year's blood drive with their usual enthusiasm, but as in previous years they have displayed both questionable taste, and methods that are arbitrary and totalitarian.

What I take particular exception to is the "black list" which will show the names of all those Engineers who have not given blood and which they intend to prominently display on the Campus.

If I did not feel that a refusal of the Engineers' challenge might in some way seriously jeopardize the success of the campaign I would have unhesitatingly put it where it belonged. However while agreeing with the Engineers as

(Continued on Page 8)

(Continued on Page 3)

Pay Fees Or Else! — NFCUS

By John Fraser

At least five universities face loss of membership in the National Federation of Canadian University Students.

The five, the universities of Toronto, Manitoba, British Columbia, Acadia and Dalhousie, may not be able to pay the full fee of fifty cents per capita this year. Last week's conference made expulsion mandatory for any member university not paying its full fee.

Exception

With the exception of the universities of Toronto and Manitoba, the universities concerned must give notice of their willingness to pay by December 15 if they are to retain membership. Toronto and Manitoba cannot possibly pay this year, as their Boards of Governors have rejected their requests for necessary raises in the total student fee. They are being given until January 31 to obtain consent that would enable them to pay the full fee next year. Failing this consent, they too, will forfeit their membership.

After heated debate both in Commission and in plenary session, the motion passed by a vote of 14 to 0 with four abstentions. Delegates from UBC, one of the affected were among these speaking strongly in favour of a single binding fee of fifty cents. They expressed willingness to give money to NFCUS, even if barred from membership for this year.

50c Fee

The fee of fifty cents, reaffirmed this year, was decided upon at last year's Conference. Those who could not pay the fifty cents, however, were permitted to continue paying only twenty cents.

Budget

A budget of over \$14,000 was also approved by the Conference. The estimations of revenues were based on non-payment of fees by the five doubtful universities, but included provisions for increased expenditure should any of them decide to pay this year.

Of the \$14,000, the Conference will cost \$4,475, the National Office will cost \$5,515 (plus \$3,150 in salary and travelling allowance for the full-time President), and \$455 will go towards international relations. A total of \$670 will also be spent on projects, the three The plans for expansion in case of increased revenues are in the form of a priority list. Heads by a proposed bonus to the employees of the National Office, the list proposed that money then be spent on the following (in order of priority):

1. Payment of full fees to Co-Sec., 3. Clerical work for the executive, 3. Publications, 4. Executive meetings, 5. Regional meetings, 6. Art competition, 7. Trial regional seminar for the Quebec region, 8. Expenses of overseas commissioners, and 9. Prizes for the short story contest.

Editorial

CLOSER TO EARTH

Now that NFCUS season is over for another year, and even the enthusiasts find it difficult to maintain the pitch of enthusiasm that builds up at this time, student editors can really go to town.

They can blast NFCUS for lack of concrete achievements, and for an impractical programme. They can urge its return to the "grass roots of student opinion;" they can plead with it to "get back to fundamental issues." They can, indeed, do almost anything except agree on which parts of the programme are impractical or unnecessary, or even on the fundamental issues to which NFCUS must return.

We do think that NFCUS has been more firmly rooted to the clouds than necessary in the past. Not only did they fail to gain benefits for students, but their methods of trying were totally unrealistic. In addition, their prestige was irreparably damaged by internal weakness.

It is, then, encouraging to note steps down to earth taken at this last NFCUS conference. Several key decisions taken in Toronto give reason

to hope that this federations may at last amount to something:

1. NFCUS has finally found the guts to insist that its members pay the fees set by the majority, instead of allowing them to pay whatever fee they choose, or putting off the decision for another year.

2. It has at last been possible to get all members behind a demand for a specific benefit (government scholarships) and to plan an intelligent programme for its achievement.

3. International affairs, which have split the federation for the last three years, have finally taken the back seat to national problems.

4. A minimum of time was wasted on pious resolutions or abstract policies. These were no more bills of student right and responsibilities.

The Conference, we think, has done much to make success possible. We hope that the NFCUS Executive and the local committees make the most of it.

J. M. F.

Letters to the Editor

God in our Hearts
(A Reply to "God on Billboards")

Dear Sir:

"For the preaching of the cross is to them that perish foolishness; but unto us which are saved, it is the power of God". (I Cor. 1:18).

It is nothing new to find one more person who will take occasion to rail at the things of God, in fact it is one of the most ancient of pre-occupations. King Hezekiah (726 B.C.) sent messages by post throughout Israel and Judah saying: turn again unto the Lord, be not like your fathers . . . not stiff-necked, but turn and serve the Lord and he will not turn his face from you. But they laughed him to scorn.

The examples of such scornful rejection of the word of God could be multiplied. In fact one suspects that the more godly and righteous the cause, the more fiercely will it be contested by the world as is seen in the life of our Lord and Saviour Jesus Christ who came into this world to do nothing but good. For this He was rejected by

countrymen and foreigners alike and found death on a Roman Cross.

The "ills of humanity" as we know them today are not to be lightly dismissed with the remark "twas ever thus" — or "all things continue as they were from the beginning of the creation". It can be shown by statistics and by the testimony of secular leaders that today there is more doubt, more fear of the future, more crime and delinquency organized and unorganized than ever before.

But there is an answer; a God-made not a man-made answer. It

lies in that much criticized Word of God, that holy anvil on which so many hammers have beaten themselves to destruction. It requires the personal obedience and allegiance of every single student at McGill to our sovereign Lord and Saviour Jesus Christ. It means a definite response to Him who graciously said (and still says) "Come unto me all ye that labor and are heavy laden and I will give you rest".

Eugene B. Williams

Catherine Anne Mildon, B.A. 2

Clyde A. Reed, B.A. 1

A. Ronald Tonks, B.A. IV

Redmen and Religion

Dear Sir:

I am quite impressed with the Redmen pro-and-con storm. I believe it reveals a very serious state of morbid morality in the student body. The sentiments given for supporting the Redmen are fine, noble, lofty, and selfless. But nobody has said that they go to football games because they enjoy them.

The only difference between a Pewter Mugger and the supporters in the 'Reporter' is: the one freely declares he does not like to see

games in which his team (a psychological projection of himself) is not only smashed flat but making incessant errors; the others feel exactly the same way but go anyhow, betraying themselves by inventing moral saws to buck up and back their action. What a queer state of mind; these are old, crabbed young men. The joy of life is turned in hearts to dust and ashes if students have to moralize about football games!

As for subsidies — the scandal there is not that there are none for athletes, but there are next to none for scholars as well.

Enthusiasm in Religion

I believe there may be something to be said for the idea that people who are bombarded by noise, emotionality on the screen and radio, jazz, trumpets, and neon advertizing flogging them on and on, do not as a whole care to find these same things in church of a Sunday. There are no doubt some folk ground by such daily monotony that they appreciate and (possibly) are helped to pray better by these things. Yet I feel the main objection is, not to what an 'enthusiastic' religion starts out as, but to what it is in danger of becoming.

Sincerely,

M. B.



EDITORIAL COMMENT...

We question the wisdom of the University of Toronto authorities in their suspension of the Engineering Society as punishment for the Varsity riots earlier in the month.

The riot was an unfortunate exhibition admittedly, but it does not seem right that student government should pay the penalty. Surely student government is more than a gift of those in authority — to be given or taken away as they see fit.

Mr. Jiri Pelikan, Secretary-General of the IUS, was unable to come and speak to the annual conference of NFCUS as planned. He was sick and could not travel. We're sorry he couldn't be there — it would have been interesting to hear what he had to say. We doubt however, if it would have made anyone change their minds about joining IUS.

We've heard doubts expressed on the value of the recent vice probe — or any other, for that matter. "You will never get rid of prostitution in Montreal", we were told, "it is too popular!"

MORE LETTERS...

Puppet State?

Dear Editor: I would protest! McGill's a puppet state? All the girls are marionette — With MEN they hardly rate.

But what about the puppets view? The dolls who dance so light — What do they think of college boys Who are infallibly right?

And what of the days when men were MEN?

About it I make no bones — People who live in houses of glass Should never throw the stones. Marryin' Ette

Athletics Monopoly

Dear Sir:

I would like to protest about the manner in which the Athletic Department automatically cuts an athlete from outside competition as soon as he has registered at the University.

Why should this department be allowed to suspend a player from activity with his team, and still

not guarantee a spot on the University team? Even if a position on the team is available, I believe that the athlete will not show to the best advantage because the spirit is not there.

I would like to know how and why the Athletics Department has been allowed to monopolize the services of athletes attending the University.

Anirate Athlete

No Blame

Dear Sir:

In reply to Miss (?) Greenspoon, I must apologize for stating that everybody at McGill knows the football team stinks. I guess there are quite a few who didn't even bother to attend the games. Were you there?

Secondly — No matter how hard an individual whose I.Q. is below 40 tries, he is still an idiot. Likewise, if a team loses by large scores, it stinks. But that doesn't mean we are to abandon (or blame) either the unfortunate individual or team. Nevertheless we should openly admit what we are faced with.

"Poor Sport"

(The writer requests that his name continue to be withheld—Ed.)

McGill Daily

The oldest College Daily in the British Commonwealth
Member Canadian University Press

Published four days a week by the Undergraduates of McGill University at 690 Sherbrooke street West, Telephone AV. 8-2244. Authorized as second class mail, Post Office of Canada. Editorial opinions expressed are those of the Managing Board of The Daily and not the official opinions of the Students' Executive Council.

MANAGING BOARD
JOHN FRASER Editor-in-Chief
DICK PURSER Managing Editor
DALE ENGLISH Executive Editor

DEPARTMENT HEADS
FLORA BALL News Editor
MORRIE SHOHEIT Sports Editor
MIKE LAINE Features Editor
M. E. HEASLEY Advertising Manager

Photography Editors DAVID FIELDMAN
ROWAN JOSEPH

NEWS

Associate Editor Alan Powell
Assistant Editors Ruth Dickstein,
Peter Regenstein,
Erica Kelen
Women's Editor Ruth Roskies
Newsfeatures Editor Abby Benjamin,
Chief Staff Writers Bryna Feingold
CUP Editor Irwin Margolese

SPORTS

Associate Editors Mary Goldsmith,
Milt Klein
Assistant Editors Lewis Batshaw,
Irma Moscovitz, Harvey Moss
Women's Editors Sheila Shklar,
Rona Silverman

FEATURES

Associate Editor Barbara Notkin
Senior Editor Charles Cushing
Chief Staff Writer Claude-Armand Sheppard
IN CHARGE OF THIS ISSUE

NEWS

Peter Regenstein
NEWS: Asst Desk Editor: Ruth Roskies. Cub
Wes Rapoport, Radu Boghen, George Nagy,
Queenie Greenspoon, Joan De Nezzo. FEATU
RES: Staff Writers: Jandalyn Gibb, Marcia
Cromble. SPORTS: Asst Desk Editor: Sheila
Brown, Petey Rubin, Dave Howard, Mary

FEATURES

Chuck Cushing
Reporters: Maurice Hodgson, George Schafer,
Mary Miller, Snookie Lief, Len Sherman,
RES: Staff Writers: Jandalyn Gibb, Marcia
Shklar. Staff Writers: Ian Hagen, Harriet
Altman.

SPORTS

Bernie Haber



It's time someone came out in defense of women, and if the men won't do it, we "dehydrated marionettes" will have to step out on our own.

Not only have we been attacked in the Daily, both directly and indirectly, but there seems to be a general trend on campus versus the female sex. At the Senior Debating trials, for example, a very well known campus figure complained that there were too many topics which dealt with trivial subjects, such as love and marriage. He seemed to resent the fact that there were always women involved in the discussion.

We may be wrong, but it seems to us that the men are just as great offenders, as the "cosmetized nincompoops." In what respect are the women less cultured than the men — in their lack of poolroom finesse? What is it they do not get out of a college education — five good rules to keep in mind when playing hearts?

A column might very well be written as follows:

"I met a young man recently who wasted four years in college because he thought he'd have a whirl before starting in his dad's business". Everyone would take such a statement pretty much for granted. But say that a girl is in college to get a husband, a task much more constructive and arduous than the aforementioned, and the protests are loud and long. But after all, isn't a husband an education in himself?

If the fellows on campus don't like the girls, why all this fuss about cheerleaderettes? We have nothing against the football or any other male athletic team, but it seems strange that the girls are able to cop on the average of two intercollegiate trophies a year.

There are girls on the Daily, girls in Debating, girls on the SEC; well-dressed girls, intellectual and effectual girls, nice girls and bad girls, enough for everyone's taste.

LOST

A trombone was lost by one of the Toronto bandmen. Please return to George at the Tuck shop.

Eat Where McGill Men Meet

AT

**BEN'S
CIGAR
STORE**

2095 University
(NEAR SHERBROOKE)

Hot Dogs - Hamburgers

Light Lunches

Magazines

A MODERN STORE FOR
YOUR COMFORT

Perhaps if RVC instituted a date bureau, there would be a lot less disgruntled fellows around McGill. We are led to believe that it doesn't take very much to keep the boys satisfied. At least this would be a start in the right direction.

In this tirade against men, only two are excepted. One of them is Guy, whom we thank for the lovely standing head.



coming events

All entries for this column must be handed in to George in the Tuck Shop by 2 pm on the day before they are to appear and by 2 pm Friday for the Monday issue. They must be typewritten on the forms provided at the Tuck Shop.

MONDAY, OCTOBER 25

Music Club: There will be a recorded music concert featuring the Griller Quartet in the Union Club Room at 1 pm. The selection will be the Beethoven String Quartet in A Minor, Op. 132.

TUESDAY, OCTOBER 26

Historical Society: A meeting to discuss business matters and plans for the coming year will be held at 1 pm in the Union Club Room. Male honours students and general students in History are urged to attend.

WEDNESDAY, OCTOBER 27

Chess and Checkers Club: Future activities will be discussed at this first meeting to be held in the Salon of the McGill Union. All those interested in chess are welcome to attend. No experience is necessary.

DAILY NOTICE

There will be a meeting of all Daily staffers, who are interested in being Inquiring reporters, at 1 pm today, in the news office of the Daily. As next week's question is important, over fifteen reporters are required:

PUBLICITY AGENTS

Publicity agents for all campus activities are asked to see Flora Ball, News Editor of The Daily, in The Daily office any day this week between 1 and 2 pm.

WHO STOLE UNION PLAQUE?

McGillians! Our honour has been besmirched!

Several days ago we noticed that the plaque in front of the Union was missing. This was indeed a shock, but as the Union is also identifiable by the smoke screen floating out of the pool room window, we recognized the place regardless. Apparently the plaque was being cleaned.

Yesterday afternoon, the truth was discovered — the plaque has been stolen from under our very noses. Our Union, not a palace, but the humble place we call home,

is now a plaqueless nonentity. Something must be done!

Surely Not IFC

Here are the clues: There were two events taking place on the fateful night. One was an Inter Fraternity Council meeting, composed of dignified, intellectual representatives of our own University. Is it conceivable that they could have so much as touched this brass symbol? Surely not!

Ah, but the plot thickens. Various students from Sir George Williams College were seen loitering in the vicinity on that very

same evening. Although the Students' Council of that rival U has issued a statement that "no organized attempt" was made by the students, even the wording of this retort causes suspicion.

Delicate Mints

Moreover, certain secret informers have intimated that Sir George just might have had a little something to do with the theft. Nothing definite, you understand, just a hint.

Some definite action must be taken! Our poor president, Marvin Gameroff, has our most heartfelt sympathy. He maintains that he cannot locate the place on those early Sunday mornings, and no wonder! Why, without the plaque the Union might just as well be any other building on Sherbrooke street with a ladies room on the second floor, and a mens' room in the basement.

Sleuths, we urge your support in our quest for the Soused Students who Swiped our Sign!

Roskies

VARIETY SHOW HOLDS FINAL AUDITIONS TO-DAY

Everyone interested in participating in the Variety Show is invited to attend the final audition, which will be held this afternoon from 12 to 3 pm in the Union Ballroom. Rehearsals for the show will be short in order to take up the minimum of the students' time. This is definitely the last audition and talent is greatly needed.

All amateur dancers, instrumentalists, comedians, singers, and other novelty actors will find means to express themselves in this show. Students having talent and an urge to entertain an appreciative audience will find this show especially designed for them.

Following the final audition, the cast will be chosen for the show itself. This selection will take place at 8 pm, tonight; also in the Ballroom.

The executive of the show wishes to state that they are very optimistic with regard the fact that there will be sufficient outstanding talent for the show this year.

FACULTY OF MUSIC WILL PRESENT BEGGAR'S OPERA

John Gay's celebrated musical comedy 'The Beggar's Opera' is to be the special feature of the McGill Conservatorium's Fiftieth Anniversary Festival of Music.

PLUMBERS (Cont'd. from page 1) dress system on the front steps of the winning faculty's building on November 1, at 1 p.m. The speeches shall be a minimum of one minute long and shall be on the subject of the superiority of the winning faculty.

4. The remainder of the executive of the losing faculties shall be required to sweep the front steps of the building while the speeches are being made.

5. The losers shall wear signs at least two feet square which shall read that the winning faculty is the best on the campus.

May it be a bloody battle.

BILL HAYES,

President E.U.S.

A.S.U.S. (Cont'd. from page 1) to the vital importance of the Blood Campaign I would prefer to see the Faculty of Arts and Science enter an essentially voluntarily Campaign on a VOLUNTARILY BASIS, and I am sure we will once again come out on top without stooping to a "give or else" policy.

In closing I would like to take this opportunity to wish the Campaign overwhelming success, and express the hope that Bloody Mary will continue her reign in the Arts Building.

Lets ALL get out and GIVE.

C. JAIME ROBERTON,

President A. S. U. S.

The cast will consists of staff and students of the faculty namely: Jack Waud, Archie Etienne and D'Arcy Shea taking the male leads while Audrie Hutchison, Leslie Kimber and Joyce Maclean have the female leads.

The festival itself will cover a period of almost four weeks from November 15th to December 8th with the opera being presented on the 2nd, 3rd and 4th of December. The festival will feature as well numerous recitals of both well known and original works climaxed with a full orchestral concert on December 8th with Miss Ellen Ballon the soloist.

The opera, the only one of its era to enjoy present day popularity, was written in the first year of the reign of George II and has gained in fame the ensuing centuries. The theme of the opera is a political satire of the English government of the early eighteenth century.

It is considered by many connoisseurs as being the father of all modern operettas and musical comedies having many similarities to present-day Gilbert and Sullivan.

The opera is not new to McGill audiences having been produced in November of 1948 at that time enjoyed a tremendous ovation.



"EXPORT"
CANADA'S FINEST
CIGARETTE

THIRTY AND THREE HUGH MacLENNAN'S COLLECTED ESSAYS

Thirty and Three is a second volume of Professor Hugh MacLennan's essays. The first, entitled *Cross Country*, won the Governor General's Award in 1949. This second volume has been collected from among the many essays he has done for periodicals in the past few years. They have been assembled and edited by his wife, Dorothy Duncan. As he says, "The essays were all made by me, but

the book has been written by her." It is truly a remarkable book. First, it is remarkable for its wide scope. No matter what your interest, you will find things in it that appeal to you. Subjects that range from sport to humour, from cities to saints, from politics to playwrights, fill the pages and are discussed with tremendous knowledge and sympathetic understanding.

Again, it is a remarkable book because of this understanding. An understanding of what makes this country of ours. A knowledge of the heart beat of a metropolitan community, and above all an understanding of people.

And it is most remarkable for its images. Professor MacLennan has at his fingertips a vivid image for each situation he wishes to picture. "The jib cracks tight as the yacht bites into a port task." I still remember my surprise when I first learned how very much Professor MacLennan knows about sailing ships. Now I am not so much surprised to find that he knows that much about almost everything.

It would be very nice to be able to comment upon the individual essays in the book. Some of them are old friends like "The Shadow of Captain Bligh" and "City of



Two Souls". Most of them were new to me, and one doesn't want to talk about new friends until one knows them a little better. Essays should be savoured and digested, read and re-read and thought about. My bookseller, (and booksellers are discriminating men), tells me that he took his copy of *Thirty and Three* right home and read it at a sitting. I must confess that I did the same. Now I'm digesting them and thinking about them and reading my favorites over again. I'm just beginning to know them. But it was a fascinating first reading and an exciting one. A close examination can only add to the first rush of pleasure when these ideas and images are discovered.

POWTER'S P R O M P T & U N C T U A L P R I N T E R Y

LIMITED

FRATERNITY
WORK
PROGRAMMES,
MENUS, TICKETS
A SPECIALTY

For Personal Service
Ask for Art Powter

362 NOTRE DAME W.
AV. 8-7188

McGILL AT TORONTO SATURDAY, OCTOBER 30TH

*The Students' Executive Council has arranged
for special rates for students*

RAILWAY-RETURN FARE

\$12.90

STADIUM TICKETS

\$2.00

Train leaving Windsor Station 3.30 pm Friday

On sale at the McGill Union Ticket Booth
from noon to 2 pm on the following dates:

MONDAY OCTOBER 25th

TUESDAY OCTOBER 26th

WEDNESDAY OCTOBER 27th

DO NOT BE DISAPPOINTED

It will be impossible to secure tickets after 2 pm
on Wednesday, October 27th.

R. A. SHACKELL,
Secretary-Treasurer,
Students' Society.

TOWN CRIER

Films

AT LOEW'S

Rear Window, the new Alfred Hitchcock suspense picture, is an excellent film. James Stewart, in the leading role of the invalid photographer, contributes his own dry humour. The film makes the best possible use of the unusual camera technique, which confines the view to what can be seen from the photographer's window. It builds up to an effective and terrifying climax. The supporting cast generally do well by their roles; Thelma Ritter in particular gives a good performance as Stewart's nurse.

W. W.

AT THE AVENUE

College groups at their best can offer a zest, colour and flavour refreshing in itself and promising as a setting for drama or prose. A number of motion pictures have capitalized on this truth in recent years. *Take Care of My Little Girl* comes to mind, a frank, revealing glimpse of the sorority problem, based on a novel by a McGill woman. *The Student Prince* displayed the charm of the European university of the past. Now *Doctor in the House*, a vivid, colourful English comedy, has turned the public eye on the most imponderable of all campus groups, the medical students, with agreeable and entertaining results. From the reaction we hear from McGill's Meds, there won't fail to be an amused Doctor "in the house" when trials and tribulations of England's doctors-to-be, are portrayed on The Avenue's screen this week.

H. D. A.

Radio

For those who need some mid-week relaxation, not involving any eyestrain, I might recommend listening to "THE MUSIC OF MOZART", an hour-long program presented every Wednesday night at 11 o'clock on the Trans-Canada Network of the CBC. The program

aims at presenting, in roughly chronological order, all the music of Mozart available on recordings.

I find the program musically exciting, and interesting both for its content and for the happy balance achieved. It is of general interest, directed to the person familiar with Mozart's music, as well as to the novice, who stumbles on the program for the first time. Detailed and documented, almost scholarly references, are given in an anecdotal manner, through which the personality of Mozart the man, as well as that of the musician is perceived. The notes are authoritative but not pedantic, direct yet with an appealing informality, mature in language but not patronizing.

All in all, so much care seems to go into every facet and into all details, that a smooth, but not slick continuity is achieved, which makes it the well-rounded program it is. It is a pleasure to see that the producers of the program recognize the limitations of the medium in which they are working, and that fact possibly explains their unqualified success.

D. S. W.

Theatre

At D'Arcy McGee Auditorium

"Virage Dangereux", a French adaptation of J. B. Priestley's "Dangerous Corners", will be presented on Wednesday, October 27, and Saturday, October 30, at 8.45. The French version was first produced in Paris in 1938. This is one of Priestley's most popular plays, and is frequently performed.

Music

Alexander Brott will conduct the McGill Chamber Music Society in a program devoted to the works of Purcell, Avison, Holst and Walton on Tuesday, October 26 at 8.30 in Moyse Hall. Keith Falkner, a distinguished bass-baritone, will be the recitor in William Walton's Facade. This performance will be the concert premiere in Canada.

Formal Wear

RENTAL SERVICE



TUXEDO
FULL DRESS
MORNING SUIT
SEMI - MORNING
JUNIOR OUTFITS

Special Rates
For Students

BLAZER & FLANNELS
WHITE JACKET
ACCESSORIES
BLUE SUIT
GREY SUIT

CLASSY

formal wear inc

3 MODERN SHOPS

1227 PHILLIPS SQUARE 4806 PARK AVE. 6984 ST. HUBERT
UN.1-3625 • CA 7017 • DO.2804

FLUIDS FOR OUR MARIONETTES

Dear Mr. Sheppard,

I really never thought that our "sundry tax-paying citizens" tolerate or advocate coeducational education to perpetuate the legend or even actuality of "sloppily strident radicalism." Even you, I think, would find your statement a bit inconsistent. And if the "preservation and protection" of our "dolloped-up nincompoops" makes our universities "hot-beds of subversive nullities", I think you should examine your words more carefully to see if they have been properly put together into thoughts. Having read your article "Our Dehydrated Marionettes", I find that you are either so enamoured of language that you delight in using words regardless of their meaning, or that you have difficulty in thinking logically. We are impressed with the simplicity of English, and are not impressed with words but with thoughts. Paragraph by paragraph I find your article non-sensical. As for the section "Nothing Against Them", I shall reserve further comment, for it is almost incomprehensible.

YOUR FINDINGS

It is truly unusual that you can find university women "well brought up, polite, social, smooth, smiling, well dressed, with aimless giggles, all attractive, even at times arrestingly pretty, good dancers, kissing well, enjoyable petters, possessing cosmetized bodies," and yet — unfeminine. My God, man, what do you call

femininity? And then you add they make "smooth students, smooth wives, and smooth corpses." At least you admit they're smooth, even unto the death.

And then, Mr. Sheppard, you find them "clever, wordly-wise, not bad students, passing their examinations, obtaining stainless degrees, ready for life, good calculators, not extravagant, not irrational, gregarious and clever wives, reasonable about it all, having clever opinions, asking clever questions, and yet you find them "not very intelligent" and living "drab lives." What then is your definition of intelligence, your conception of drabness?

AND MINE

Yes, old boy, I have "looked closely at them, on the campus, in the lecture hall, in the bus", and have found them as you have found them: pretty, intelligent, and wordly-wise, but hardly dehydrated. Perhaps you haven't succeeded in getting a "skinny drop of femininity from their cosmetized bodies" because you haven't squeezed them vigorously enough, or with the proper attitude. Perhaps our university women are either too decent to go beyond petting to give you their love, as you call it, or on the other hand, perchance they merely don't find you attractive enough as a man to yield to you. It is however commendable in either case that you have found them unyielding. I, for one, have found their "many

pounds of smooth rubbery flesh", as you name it, comforting (with hardly a sign of dehydration), and their "hilarious inhibitions" encouraging. As for their "mature companionship", I find it less "bastardizing" (as you phrase it) than the immature companionship of our wartime victory girls. Then you refer to their "superficiality". Just how deep do you want to go, Mr. Sheppard?

BE OPTIMISTIC

You say you yearn for love and hunt the "eternal feminine." What more do you expect from university girls in the way of love than "kissing well" and "enjoyable petting"? If you're looking for a mistress, perhaps a downtown waitress would be more suitable.

You should learn to appreciate our university women and as optimist look on the brighter side of life. The aimless giggling of a woman may be likened by the happy man to the babbling of a brook in spring after the snows have melted. Furthermore, their

Mechanical Love-Letters

We observe with some alarm that an electronics expert at the University of Manchester has created a machine that writes love-letters. Apparently certain terms of endearment are fed into the machine, and it then produces sentences using them. The machine has very little sense of the language;

knowing what type of security they want may be just what you need to keep you out of trouble.

MORE INCONSISTENCY

Finally, you justify your words by saying that perhaps you "live behind the times and grope sentimentally for something, that has ceased to exist". And yet, eighty-eight lines previously, you accuse our university women of conceiving their ideas of love in "the streamlined light of contemporary sentimentalism." Would you leave us, then, with the thought that your old sentimentalism is something fine and noble, and that modern sentimentalism is baloney?

In truth, dear Sheppard, I do believe your article is merely trash. Whatever point you may have, you fail to prove it, simply because you either lack the knowledge of the English language to express it or the logic to expound it.

If I have insulted you, Mr. Sheppard, please remind me to do so again.

Edward S. Keller, Med. 4

its sentences are all grammatically correct, but none of the words make sense. "You are," it writes, "my avid fellow feeling." What the importance of this could be we quite fail to see. It is hard to imagine that a machine could have a love-life of its own; and we fervently hope that its effusions are not to be taken as a model of letter-writing by future tonguetied suitors.

Improve Your PERSONALITY



J. KENNETH CONNELL
of New York

Enroll now for the Dale Carnegie Course in Effective Speaking, Personality Development and the Art of Winning Friends and Influencing People. Women welcome. This training will help you make new friends; enable you to speak with poise and confidence in private and before groups; prepare you for increased earning power and leadership.

Mr. Connell invites
YOU

to his free lecture
explaining the course.

Sun., Oct. 31, 8 pm

Sheridan - Mt. Royal

(SHERIDAN HALL)

NO CHARGE NO OBLIGATION

**DALE CARNEGIE
COURSE**

for your Convenience...

YOU will find a branch of The Canadian Bank of Commerce at

ST. CATHERINE and METCALFE STREETS

under the management of J. E. McKeown

Whatever the size of your account, you will receive a cordial welcome.

THE CANADIAN BANK OF COMMERCE



Dear Joan,

Dear Joan,

This afternoon I saw a football game. It was the first football game I ever saw and I really enjoyed it very much. Football is a very funny game. There are two teams, one dressed in red and the other in blue. Both sides wear plain white bonnets on their heads to keep out the sunshine.

In this game there is one team which goes forward, and the other goes backward. I felt kind of sorry for the red boys, because they were always lying on the bottom of the pyramid structures. But someone told me that they do that to hide their faces from the crowd, so I really don't feel so sorry for them after all.

There's an oblong eggball that flies through the air from one blue man to the other, and the redboys play "Piggy in the Middle" and try to catch it. Most of the time they miss, but when they knock it down, everyone gets up and shouts hurray.

Then there are relay races. The blue team gets the ball and runs across the field, throwing from one man to the other. If the blue team crosses the line without having a redman touch them on the ankle, they make 5 points.

Oh, Joanie, I forgot to tell you about the kicking. The blue man kicks from one side of the field to the other. The redman catches the ball, but he has to let it drop before he can start running. I think that's what they call a "fake play" or something.

You may think it is dull to look at Red and Blue all afternoon, but there are green and white men throwing handkerchiefs and waving their hands to say hello to all their friends in the crowd. Once in a while they take the ball and move it around a little so that certain places on the field shouldn't get too worn out.

Sometimes I have to take you to see a football game, Joanie. Maybe in a few weeks when the red boys play against the purple ones. Do you really think the colours might clash?

Love,
Ruthie Roskies



SLOW DOWN BOY. Bob Hutcheson puts a half to any ideas that Varsity's Bob Pinkney may have about scoring. Steve Oneschuck (81) looks on and George Stulac (50) seems ready to join the party too.
Daily photo by Alex Foley.

RAVENS UPSET INDIANS 20-1

By Marv Altman

Carleton Ravens pulled a major upset in the Ottawa St. Lawrence Conference this afternoon before 1000 fans by deceiving the McGill Indians 20-1. The Ravens took advantage of six injured players and outplayed the Indians all through the game.

The Indians left for Ottawa at 7 o'clock Saturday morning and didn't arrive 'till 15 minutes before game time. As a result of this the Indians were a tired bunch of ballplayers before the game

started. Coach Rocky Robillard — pointed out that this was a major factor in the Indians defeat, and that the — team would

never make such a trip again.

Marv. Mierowitz, former Alouette lineman has joined the Indians as line coach.

SPORTS MENU

TOUCH FOOTBALL:

Monday, Oct. 25th — 1.00 pm. — Middle Field — Med. 3 vs. Falcons (Thompson and Hawley)
Upper Field — Med. 2 vs. Westies (Reynolds and Constable)
Lower Campus — Yellowjacks vs. Worms (Baikie and Bosacki)
Stadium — Crocks vs. Law 3 (Rogers and Dibble)
Tuesday, Oct. 26th — 1.00 pm. — Middle Field — Med. 1 'A' vs. Diggers (Thompson and Hawley)
Upper Field — Med. 1 'B' vs. Dents 1 (Reynolds and Constable)
Lower Campus — Rockheads vs. Titans (Baikie and Bosacki)
Stadium — Dents 2 'B' vs.

ROCKETS (Rogers and Bibble) SOFTBALL:

Tuesday, Oct. 26th — 1.00 pm. — West Gym — Med. 2 vs. Commerce (Kushner)
East Gym — Dents vs. Pracks (Eng) (Liddell and Naismith)
TOUCH FOOTBALL REFEREES
All Touch Football Referees must check to see that all Touch-Football players wear running shoes. Players without running shoes are not eligible to compete in Touch Football games.

GYMNASTIC CLASSES

Gymnastic classes will commence Monday, Oct. 25th from 5.00 — 7.00 p.m. All interested students are welcome.

Look Your Prettiest
For Your Parties

Make an appointment with

**Mary Whalen
Beauty Shoppe**

2069 McGill College Avenue
MA. 5522

WRIGHT CROSS (Boxing Coach)
says: "Get his guard down and connect with the right."

Make the right banking connection early in life



BANK OF MONTREAL
Canada's First Bank

BRANCHES NEAR THE UNIVERSITY

Peel & Burnside Sts.	University & St. Catherine Sts.
Mansfield & St. Catherine Sts.	Bleury & St. Catherine Sts.
Drummond & St. Catherine Sts.	Sherbrooke & Drummond Sts.
	Guy & Sherbrooke

WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817
U2-54

WOMEN'S UNION

SEMI-ANNUAL MEETING

WOMEN'S UNION LOUNGE — R.V.C.

TOMORROW

4 PM

TEA WILL BE SERVED DURING THE MEETING

SOCCER TEAMS SPLIT OVER WEEKEND

by Ian Heron

Blues Show Supremacy

The Soccer Redmen conceded a 3-1 victory to U of T on Saturday. The game lacked 90% of the dash and sparkle that had characterised their play in all but one of their exhibition games.

The game started with Toronto on the offense and the Redmen wiping the sleep out of their eyes as the Blues took the ball down the field on their first play to score. The Red Booters now realised that this was their most important league game and rallied their resources enough to keep U of T from scoring again until late in the first half.

In the second half Toronto scored again, bringing their total to three, while McGill was still sitting on the bench waiting for the ball to drift into the opponent's goal by itself. The Seniors scored their first goal with only 15 minutes of time left and for a few minutes it looked as if the Reds might still have time to do the impossible as they started pressing their opponents for the first time. This outburst of energy and enthusiasm did not last long for McGill soon subsided into their former lethargy.

The results of the game might have been different had the "Red's" play been more coordinated and had the team used short passes on their attack instead of the long lobbed passes that were a cinch for the tall Blues to clear.

Indians Trounce CMR 10 - 8

The scorers for McGill were Rousseau 4, Lindsay 2, Dacosta, Baikowitz, Goucherand Seiman one each as the goal happy Soccer Intermediates routed C.M.R. 10-3 in a well coordinated game that brought them their first win of the season. This game was the most outstanding that they have played in their league schedule and does deserve some commendation.

The first few minutes of play looked very black for the Reds as the Boys from St. Johns scored three times in the first few minutes before the McGillians had time to orientate themselves. It seems, however that C.M.R. had had their fill of goalgetting for the night because the Red Ball Boys took control of the game and scored almost at will during the remainder of the game.

The scoring for McGill was started by Frank Dacosta on a free kick from 30 yards out. After the first tally the Soccer Indians warmed to their task, their forward line clicking like a set of ill-fitting dentures. It was definitely their night, those boys took the ball past the St. John's defense as if it did not exist, to rack up a final score of 10-3.

The players that distinguished themselves in the game were Baikowitz, inside right, Rousseau, centre forward, Sagay, outside left and Patrick left full back.

Arrows Fly Thick As In Battle Of Hastings

by Sheila Shklar

Watch that point of aim! Steady now! Careful with that release! Arrows flew as all the gals in the intercollegiate archery tournament attempted to see how well they could compare with William Tell, the superb marksman.

The weatherman was very generous providing a beautiful Indian summer day for these sharp shooters who congregated at the home of McMaster on Saturday morning, October 23rd.

O.A.C., who was nosed out of first place last year, coped top honours in the tournament with a total of 1459 points. McGill made a much better showing than last year scoring 1296 for second place, while the gals in blue and white captured third place with 1196.

The fourth, fifth and sixth places were filled by Queens, Western, and McMaster respectively.

Top scorer for McGill in this intercollegiate meet was Ann Turnbull with 351 points. The other members of the team showed very well; Dorothy May 327, Blair Borden 310 and Hillary Spriggs scored 302.

Although the intercollegiate meet was held so early, there will still be meetings every Thursday in the riflery room in the Currie Gym between the hours of 2-5. Anyone who is interested is welcome. You don't have to have any previous experience to become the William Tell of tomorrow. Miss Wood the able instructor will help you.

RYAN'S RAIDERS FORGE AHEAD IN INTERCOLLEGIATE RUGGER PLAYOFFS

Liberations were offered on Saturday as McGill edged three points over Varsity in what is perhaps one of the closest rugger matches played this season.

In all fairness we must say that our try was scored through a mistake in the Varsity defense, since Jackson, who scored it, broke through after a loose scrum and ran 30 yards before they had a chance to recover their wits. As for the rest of the game, it was a question of whether McGill with nothing but brute strength and a fantastic staying power could hold Varsity with their safer three-quarters, tighter, if lighter, scrum,

and better co-ordination between the two. It turned out that we could. Varsity made mistakes, mainly in being a little slow on the uptake, and McGill pounced immediately. In the forwards, Landsdowne, Gonhay, and Gordon were perhaps the most obviously aggressive, and did much of the stopping, while in the three's they were all efficient.

Our passing, on the other hand, was poor. Towards the end of the game there were one or two passing movements, but on the whole it was poor. Our scrum did not pack well, and invariably lost the ball. The same happened in the line-outs — we tried passing it back, Varsity

passed it back. Our big saving grace was our stamina, but, as coach Howie Ryan and captain John Jackson were both heard to say, stamina won't be enough to win us the game at Toronto next week-end.

The game was enjoyed by everyone except the three's who seldom saw the ball. As one of the scrum put it: "It was a game, we put everything we had into it and had fun. After all, that's how a game should be played." Team: Mac-Millan, Jackson (capt), James Gresham, Bible, Budd, Lansdown, Allison, Cookson, Sullivan, Gonbay, Gordon, Nicholls, Cowan.

WATERPOLO

The Intercity water-polo season gets off to a start with the Red Aquamen tackling Palastre Nationale this Wednesday. As the team has not been chosen yet, a practice to be held today at 6 pm requires that every one be present.

Norm Ashton is back as head coach, but most of the practices will be supervised by Shleaffer. He formerly coached the French Tunisian team which beat World Champion Italy in a water-polo match held last year.

Veterans back from last year's team are Art Rosenberg Jack Novick, Kirka and Mario Miroslavik, European free-style swimming champion.

Coed Cagers Start Today

by Harriet Petey

Now hear this! Now hear this! All co-eds come aboard and join the ranks of the many basketball enthusiasts and defend your faculty in the intramural tournament. Jump on ship and sharpen up on sinking the ball at the practices which will be held today and Thursday at 5.00 at the H.M.S. Currie Gym. During these practices the Captain and crews of the various faculties, such as Arts, Science, Commerce, Phys. Ed., and Physiotherapy will be chosen. You don't have to be a future Globe-trotter to come, for everyone is welcome and needed to help their faculties from foundering and in-

stead to keep them sailing high.

The actual intramural tournament will begin Monday, November 1, at 5.00 at the same dock (Currie Gym). The faculty that can sink the most shots will be crowned victors and receive the Order of the Royal "B".

IRMO Custom Tailors And Cleaners

Alterations of all kinds
Blazers and Flannel Slacks
made to measure
Special prices for students
2035A University Street
HA. 3954

Women's Events SQUASH

On Tuesday, October 26, between the hours of 7-9 all squash enthusiasts will have a chance to show their talent. The squash has been changed from Wednesday night to Tuesday night in order to give a chance for both badminton and squash players to work out on the same night. It should be noted that squash can be played at any-time of the day.

BADMINTON

The birds will start flying around the East Gym at 7.30 on Tuesday, October 26th. All coeds are urged to start flinging their racquets now in order to be in shape for the intramural tournament which will be held at Xmas. Everyone is welcome.

LOST

Blue fold up umbrella in the vicinity of the Arts Building, or Chemistry Building. Finder please call Mona, DE. 0607.



Magic words! "Make Mine Molson's". Just sing them out cheerily in your favourite spot. Then sit back and enjoy the agreeable result: the matchless, unvarying quality and fine full-bodied flavour of Canada's best-selling Ale.

Molson's



What's news at Inco*?

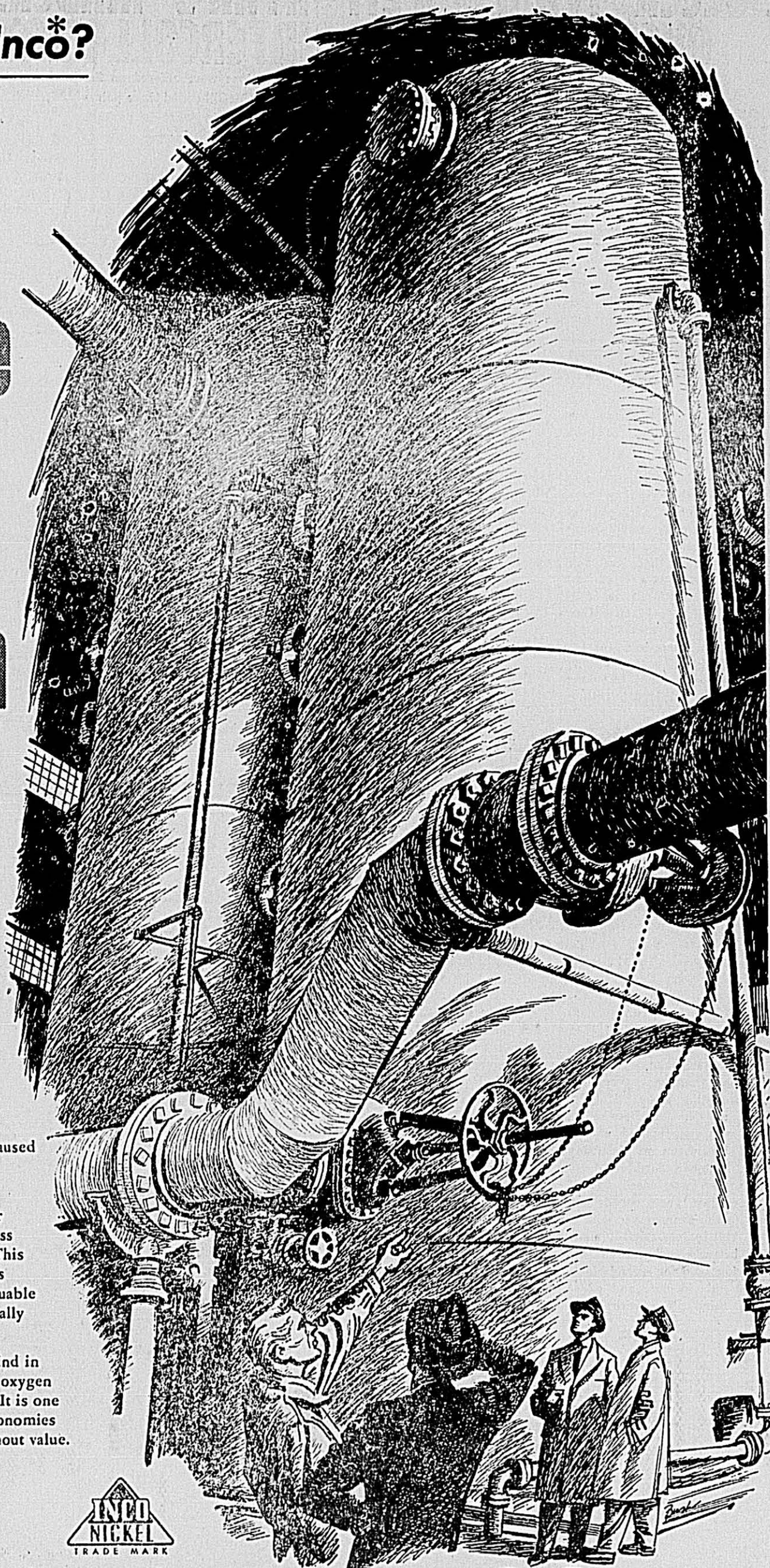
We freeze 300 tons of oxygen a day out of the air

Every two minutes in this modern plant, a blast like an elephant's snort tells of a modern miracle that is taking place. Under pressure at 280° below zero, air is being liquefied and the oxygen separated from nitrogen and other elements. The blast is caused by the expulsion of the nitrogen.

The oxygen, thus obtained from the air, is conducted through a pipe-line to the smelter where it is used in Inco's new oxygen process of flash smelting the copper concentrates. This process eliminates the use of coal and makes possible the economical production of a valuable by-product—sulphur dioxide—which eventually is used in making paper.

This oxygen plant, the first of its size and kind in Canada, produces more than twice as much oxygen per year as all other plants in this country. It is one example of the way Inco introduces new economies and finds uses for by-products formerly without value.

"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request to anyone interested.



* **THE INTERNATIONAL NICKEL COMPANY**

OF CANADA, LIMITED • 25 KING STREET WEST, TORONTO